



*KATHRYN DOLBY* Light Through A Curtain

# ACKNOWLEDGEMENTS

*Kathryn lives and works on Widjabul land of the Bundjalung nation. She acknowledges the Traditional Custodians and pays respect to their Elders, past, present and emerging.*

*Studio photos by Lisa Sorgini*

*Artwork photos by Michelle Eabry*



*"If I were called upon to define briefly the word 'art', I should call it the reproduction of what the senses perceive in nature, seen through the veil of the soul." – Edgar Allan Poe*

*This past summer so much fire raged through the Australian bush that the smoke engulfed cities and rural towns, turned Auckland skies bright orange and drifted as far as South America. In Kathryn Dolby's world on the NSW Northern Rivers, the fires arrived earlier and came very close to home. An impending evacuation forced the artist, her partner and young child to pack any significant belongings in their car. Months later, the fire's scorched path remains in the blackened bushland surrounding her home and nearby areas.*

*Originally inspired by en plein air drawings and photographs of the burnt bush environment, Dolby's work for Light Through a Curtain developed over the coming months of torrential rain, flood and the birth of fresh regrowth. While such natural events are no stranger to Australian art history occupying artists from Eugene von Guerard to Fred Williams, Rover Thomas and John Wolseley, it's unsurprising that many contemporary artists have shifted focus in their work – tacitly drawing attention to the disastrous effects of climate change, the politics of land management and the socio-economic fallout of environmental negligence. Dolby's art is not so much about these issues, but rather takes a cue from their happening.*

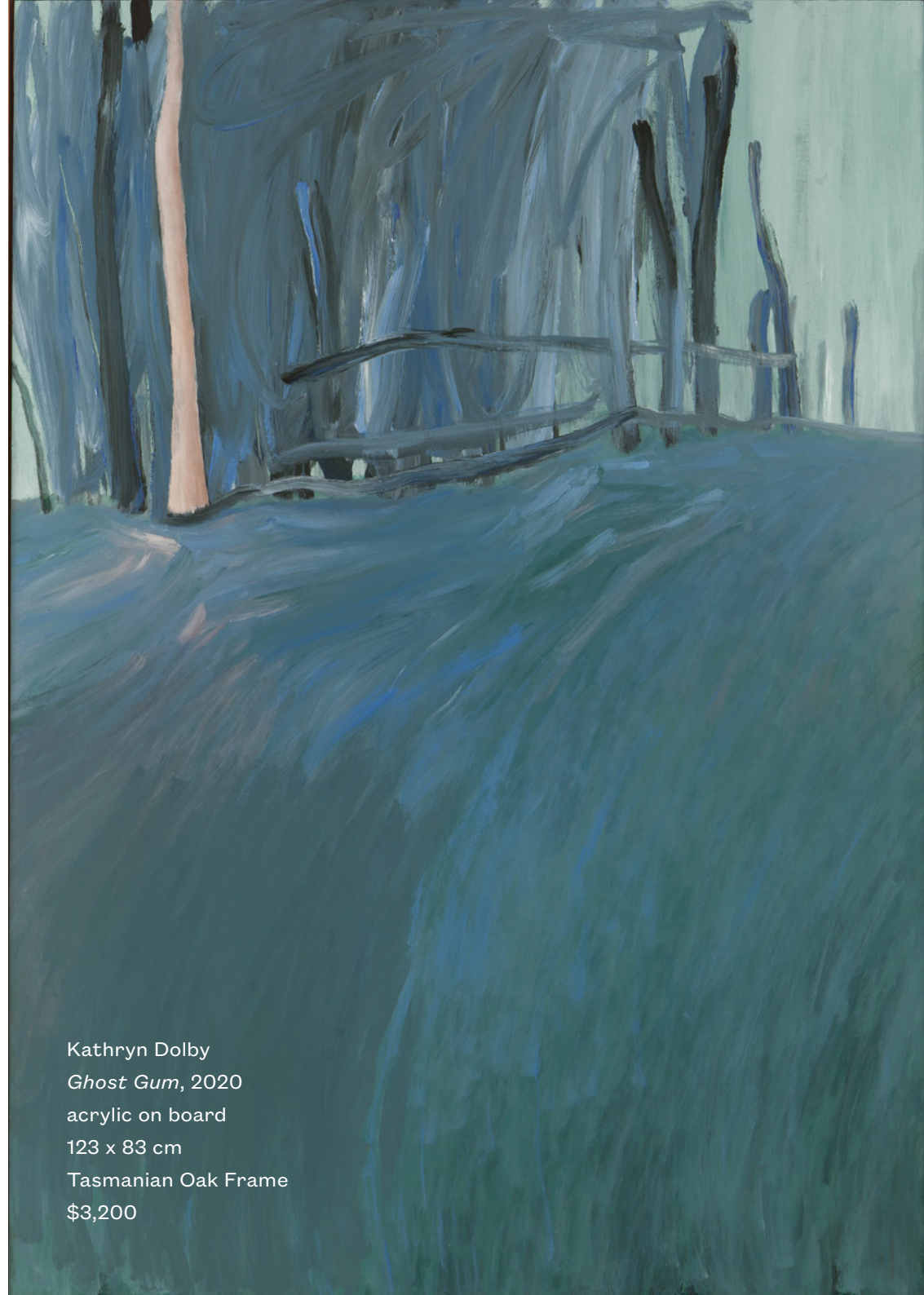
*In Light through a Curtain, Dolby tackles the landscape from deeply felt experience. Employing the curtain or veil as an illusory device, she encourages the viewer to dwell in the space between observation and revelation. While her art remains immersed in landscape it simultaneously evokes a mystical and meditative encounter that brings soulful relief in uncertain times.*

*Sharne Wolff - Independent Arts Writer*





Kathryn Dolby  
*Water Vessel (Moringa Drouhardii)*, 2020  
 acrylic on board  
 83 x 63 cm  
 Tasmanian Oak Frame  
 \$2,100



Kathryn Dolby  
*Ghost Gum*, 2020  
 acrylic on board  
 123 x 83 cm  
 Tasmanian Oak Frame  
 \$3,200





Kathryn Dolby  
*From Hill To Hill*, 2020  
acrylic on board  
33 x 33 cm  
Tasmanian Oak Frame  
\$850



Kathryn Dolby  
*Leaning Limbs*, 2020  
acrylic on board  
33 x 33 cm  
Tasmanian Oak Frame  
\$850





Kathryn Dolby  
*Light Veil With Burnt Bark's Irridescent Blue (After Woodburn, NSW)* , 2020  
acrylic on board  
83 x 123 cm  
Tasmanian Oak Frame  
\$3,200



Kathryn Dolby  
*Lilac Deluge*, 2020  
 acrylic on board  
 123 x 83 cm  
 Tasmanian Oak Frame  
 \$3,200



Kathryn Dolby  
*Mallanganee Monochrome*, 2020  
 acrylic on board  
 83 x 63 cm  
 Tasmanian Oak Frame  
 \$2,100







Kathryn Dolby  
*Drought, Fire, Rain* 2020  
 acrylic on board  
 123 x 83 cm  
 Tasmanian Oak Frame  
 \$3,200



Kathryn Dolby  
*Rain Ribbon*, 2020  
 acrylic on board  
 123 x 83 cm  
 Tasmanian Oak Frame  
 \$3,200





Kathryn Dolby  
*Light Haze*, 2020  
acrylic on board  
33 x 33 cm  
Tasmanian Oak Frame  
\$850

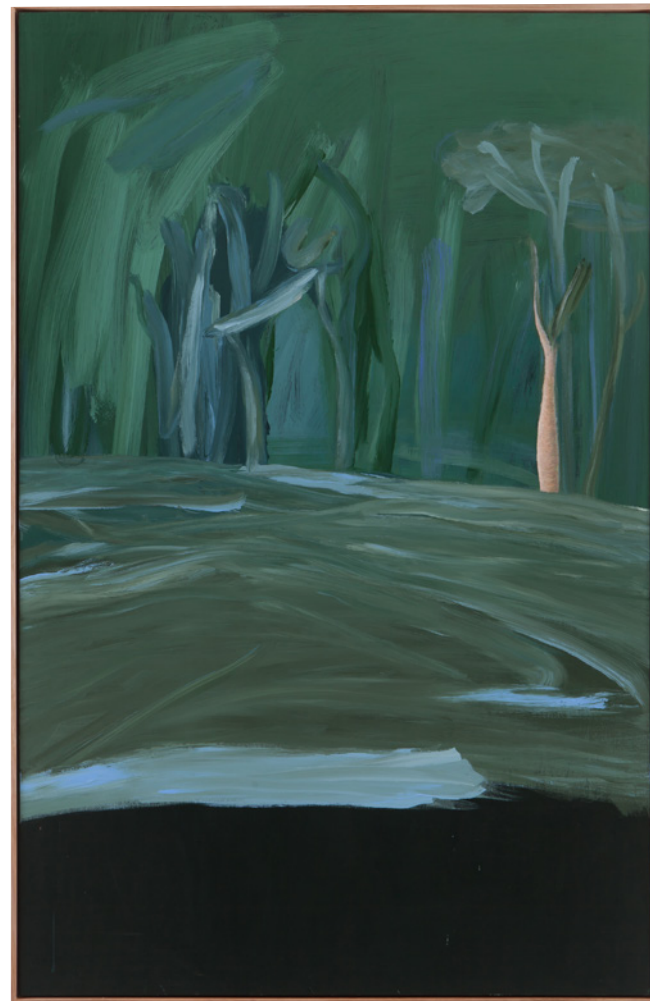








Kathryn Dolby  
*Bringing The Outside In*, 2020  
 acrylic on board  
 63 x 43 cm  
 Tasmanian Oak Frame  
 \$1,250



Kathryn Dolby  
*Marg's Moringa Drouhardii*, 2020  
 acrylic on board  
 123 x 83 cm  
 Tasmanian Oak Frame  
 \$3,200





Kathryn Dolby

*Looking Through A Window*, 2020

acrylic on board

83 x 123 cm

Tasmanian Oak Frame

\$3,200



*Kathryn Dolby is a visual artist who paints from her home studio in the Northern Rivers, NSW. Dolby's paintings reflect her curiosity about the quiet, in-between moments of everyday life. Through an intuitive and expressive exploration of colour and reductive forms, her current investigations have become emotive responses to the world around her through depictions of landscape.*

*In 2014 she completed her Bachelor of Visual Arts at SCU in Lismore and was awarded the Lismore Regional Gallery Graduate Award. As a result of this Kathryn had her first solo exhibition in the Lismore Regional Gallery in 2015. During her time at university she was awarded the Camera House Visual Arts Scholarship and the Kaske award for printmaking.*

*In the subsequent years Kathryn has been a finalist in the Hurford Harwood Portrait Prize and most recently The Waverley Art Prize for 2020. She has shown work in various regional galleries and most recently with Amber Creswell Bell and Michael Reid Studio Direct in Sydney.*





StudioDirect showcases a selection of emerging Australian artists. StudioDirect, is curated and thoughtfully presented by the highly creative Amber Creswell Bell.

Amber selects all artworks on offer in StudioDirect. Her curatorial eye, and reputation for excellence assures both artists and collectors that they are in the best of hands, dealing through Michael Reid, one of the most respected galleries in the Australian art market.

Studio Direct

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