**CV**   
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**Kathryn Dolby**, (b, 1989, Lismore, Australia)  
Lives and works in the Northern Rivers, on Bundjalung Country, NSW

Represented by Otomys, Melbourne  
[www.Otomys.com](http://www.Otomys.com)   
[www.KathrynDolby.com](http://www.KathrynDolby.com)

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| **Education** | |
|  |  |
| 2014 | Bachelor of Visual Arts, Southern Cross University, Lismore, NSW |
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| **Selected Exhibitions** | |
|  | |
| 2023 | *BAM Art Prize finalist exhibition*, NRCG |
|  | *The Slipping Landscapes of a Dream,* Michael Reid, Southern Highlands (Solo) |
|  | Moving, Still, with Elynor Smithwick, Otomys, Melbourne |
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| 2021 | *Falling Colour and the Washing Wind*, Otomys Contemporary, Melbourne (solo) |
|  | Spring1883 x Artsy with Otomys Contemporary, Melbourne |
|  | *Night Light*, Michael Reid Northern Beaches, Sydney (solo) |
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| 2020 | *A Painted Landscape,* Michael Reid Gallery, Berlin, Germany |
|  | *BAM Art Prize finalist exhibition,* NRCG |
|  | *Light Through a Curtain*, Michael Reid Studio Direct, Sydney (solo) |
|  | *Double Aspect (Part I)* with Jonathan Kopinski, BSA (duo) |
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| 2019 | *Part 2 Christmas Show,* A K Bellinger Gallery |
|  | *Ritual Practice*, Modern Times Melbourne |
|  | *Studio Direct Take Over*, Michael Reid Gallery, Sydney |
|  | *Mud House*, Saint Cloche, curated by Amber Creswell Bell, Paddington, Sydney (solo) |
|  | *Modern Love*, A K Bellinger Gallery, Inverell |
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| 2018 | *Newest and Rising,* Modern Times, Melbourne |
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| 2017 | *We’re Closer Than You Think,* for Artstate NSW, curated by Natalie Bull and Zoe Robinson Kennedy, Lismore Regional Gallery |
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| 2016 | *30x30*, Art Piece Gallery, Mullumbimby |
|  | *All New Home,* with Heath Franco, curated by Sharne Wolff & Jane Denison, NRCG, Ballina |
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| 2015 | *Room to Move*, Lismore Regional Gallery (solo) |
|  | *Hurford Hardwood Portrait Prize*, Lismore Regional Gallery |
|  | *Abstract Wonder*, curated by Wes Hill, Grafton Regional Gallery |
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| 2014 | *Transit*, SCU graduate exhibition, Lismore Campus |
|  | *Movements,* SCU Lismore Library |
|  | *Cahoots*, V Block Gallery, SCU Lismore Campus |
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| 2012 | *Whole – An Exhibition of The Circle*, Comb Gallery, GC |
|  | Coraki Art Prize |
|  | *HERE say*, SCU Next Gallery, Lismore |

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| **Selected Awards** | |
| 2023 | Finalist BAM Art Prize |
| 2020 | Winner BAM Art Prize  Finalist Waverley Art Prize |
| 2015 | Finalist Hurford Hardwood Portrait Prize |
| 2014 | Nominated for Hatched, PICA |
|  | Winner Lismore Regional Gallery Graduate Award |
| 2011 | Winner of The New Camera House Visual Arts Scholarship |
|  | Winner of the Kaske award for first year printmaking |

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| **Related Experience** | |
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| 2014-19 | Artist’s assistant for Luke Sciberras |
| 2013 | Artist’s assistant for Guy Maestri, Sydney, NSW |
|  | Artist’s Assistant for Ben Quilty, Robertson, NSW |

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| **Publications** | |
| 2021 | Nadine Abensur, *Looking for the Quiet*, BAM, Issue 19, 2021 |
|  |  |
| 2019 | Elle Murrell, [*The Northern Rivers Artist Inspired by Parenthood and ‘Building a Home,*](thedesignfiles.net/2019/05/art-studiovisit-exhibition-kathryndoly-sydney) The Design Files, May 7, 2019 |
|  |  |
| 2018 | Jamie-Lee Rowley, [*The Light Touch of Kathryn Dolby*](http://www.byronartsmagazine.com.au/blog/2018/3/27/the-light-touch-of-kathryn-dolby), BAM, March 27, 2018 |
|  | BAM, Kathryn Dolby, Issue 8, 2018 |
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| 2017 | Arts Northern Rivers, [*We’re Closer Than You Think*](artsnorthernrivers.com.au/artstate), 2017 |
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| 2016 | Liz Calligeros, [*Is There Really No Place Like Home?*](http://www.byronartsmagazine.com.au/blog/2016/10/31/is-there-really-no-place-like-home) BAM, October 23, 2016 |
|  | BAM, Home Town – Heath Franco, Issue 3, 2016. |
|  | The Northern Star, Explaining What Home Means, October 21, 2016. |
|  | Echo Net Daily, [*NRCG Exhibition All New Home,*](http://www.echo.net.au/ad/the-arts-641/) 2016 |
|  |  |
| 2015 | Luke Sciberras, (ex.cat.) Room to Move, Lismore Regional Gallery, December 2015 |
|  | Cathryn McLauchlan, Thoughts of an Arts Graduate, The Northern Star, December 11, 2015. |
|  | Jude McBean, Abstract Impressions, The Daily Examiner, February 25, 2015. |
|  | Lesley Apps, Artists are Quick to Make Mark, The Daily Examiner, February 23, 2015. |
|  | Grafton Regional Gallery, [*Abstract Wonder*](http://www.danmcdonnell.com/assets/abstract-wonder---dan-mcdonnell---giovanna-field---kathryn-dolby--grafton-regional-gallery2.pdf)*,* 2015 |
|  |  |
| 2014 | Hamish Broome, Kathryn’s Mentors Best in Australia, The Northern Star, December 1, 2014. |
|  | SCU Alumni and Development, [*Featured Alumnus – Kathryn Dolby*](http://uat.scu.edu.au/alumni/index.php/44) 2014 |